

L-INK to Mali Morris

Newcastle
University
Hatton Gallery



Your first thoughts...

Add your own words

energy

pull/push

surface

gesture

constellation

vibes

clearing

colour

active

family

shape

luminosity

brightness

relationship

Absorb

How do you feel while you are surrounded by these paintings?

Identify different colours and shapes

Look at the painting from different places in the room

Do the paintings have relationships?

Do any paintings particularly stand out to you? Why?

Which works are you drawn to the most? Why?

Talk

If you are with a friend or group, discuss your thoughts with one another and note them down here.
Or, if you're feeling brave, talk to someone new!

Do you have any thoughts in common? Or are they completely different?

Do other people's ideas change what you think?

Reflect

Think about your experience of the whole exhibiton.

How was your journey?
Was anything surprising or unexpected?
What are your final thoughts?

Share with us:

@hatton_newcastle
/thehatton

Notes and sketches

Thank you

Thank you for participating in this activity!

This activity was written and designed by L-INK group members

Rachael Warren
& Brett Gales

Original artwork overleaf by
Sky Shone

L-INK are a group of young people who work with the Laing Art Gallery to collaborate, co-curate, produce events, work with artists and create artworks.

www.hattongallery.org.uk/l-ink-24-25

Hodgson Sayers sponsor Tyne & Wear Archives & Museums young people's programme

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Draw....